Situationist Detours with Alain Badiou

By Henri Lefebvre and Alain Badiou

I. What is the correct line for Situationism, what is its realised life?

Badiou – in Lire le capital we developed in Ranciere especially a daily life of cinema going which then is like Godard in fact at a certain auditorium in an institute. I mean that then becomes a situationist gathering point which is where we meet and discuss life.

II. My Critique of Badiou

In fact the bureaucratic formalism remains – just a city with a cinematheque he means – imagine the loss of all ideas instead – I propose around this many things – a living lifestyle and gatherings at houses which then becomes the matrix of in fact Situationist gatherings and even a spatial matrix which is about sitting at a occupied cheap university which then has a conversation around it and then plots the photographic process at home in developments and is a bunch of film rolls we keep projecting in a bought projector.

III. Alain Badiou's Reply

I believe that matrix then is finally a developing totalisation which then is concrete complexity of the number of totalisations of individual life – the free existential project instead then around these points because as we know it is not possible the artistic excess as Mao argues in Red Book. Just a free life instead then of freely relating to each other.